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## SANGEETA GNANAMU

with annam, the greed and avarice of human beings, and the need to purify the annamaya kosa.

The third, *Sadbhinchene* in Arabhi deals with the prana of a devotee and how it subjects itself to tests.

The fourth, in Varali, *Kanakana ruchira* describes how we can find the beauty of God when the heart is pure.

The fifth, in Sree, *Endaro mahanubhavulu* depicts the vignanam attained through the association of many great souls.

Tyagaraja does not deviate from devotion to Rama in these five compositions; he describes him as 'Janaki prana nayaka' in *Jagadananda karaka*; 'Dorakoduku brochura' in *Dudukugala*; 'Manavendrudaina Ramachandrudu' in *Sadbhinchene*; 'Sree Raghupatey' in *Kanakana ruchira* and 'Raghuvara nee yeda sadbhaktiyu' in *Endaro*.

### Description of Rama's attributes

*Jagadananda karaka* is in Nata, an ancient raga much earlier even than the classification of the melakarta system. It was Gambheera Nata at one time with the swarasthana-s of Sankarabharanam as an audava raga. Tyagaraja's Nata is sampooranam in arohanam and audavam in avarohanam. From the point of view of swara structure, *Jagadananda karaka* is an unparalleled composition written with the raga trayodasa lakshana-s and tala dasa prana-s in mind.

Look at the beauty and foresight in the very first line. It is divided into two equal halves with a fulcrum in between. *Jagadananda karaka* depicts His divine personality. 'Janaki prana nayaka' is his human character. 'Jaya' in between these two compounds acts like a fulcrum as if to balance his incarnation in human form. The entire composition revolves round these two aspects of Rama, the Divine and the human.

The ettugada reflects a heightened ananda. Likewise, 'Omkaara panjara keera' at the tara shadja shows how elevated and rich is Omkaara. The depths of the ocean are shown in the structure of the mandra swara-s at 'kalasa neera nidhi ja ramana'.

Look at the compatibility and coherence between the dhatu and the matu here: *"Aganitaguna kanakachela sala vidalana, arunabha samana charana apara mahimadbhuta, sukavijana britsadana suramuni gana vibhita, kalasa neeranidhi ja ramana papa gaja Nrisimha varatyagarajadhinuta."*

Observe the beauty of tara shadja at "gaganadhipa satkulaja rajarajeswara" to show the sun at its height. There are any number of beauties and secrets embedded in the very first composition.

Prof. Sambamoorthy was probably the first to advocate the concept of 108 names of the Lord in this composition. However, as there are hardly about 90 adjectives in this kriti, I do not therefore subscribe to his view. In fact there are some beejakshara-s and mantra-s embedded in all the five compositions. The easiest to decipher among them of course is 'Om'.

The first kriti is classified as a description of the 'kalyana guna-s' – auspicious nature and virtues of the Lord. With long compounds and alliteration this kriti reflects 'Ojo guna'. The concept in the pancharatna-s is to create a positive vibration and that is precisely the reason why they are rendered in 'samashiti gaanam' or congregational singing.

### Repentance

Let us move on to the second composition in Gaula, *Dudukugala nanne dora koduku brochura*. The very first line of the kriti is a spiritually charged statement. Tyagaraja asks: "Is there a prince who can rescue a vicious person like me?"

He sings: I am vicious with many vices, sensuality. In youth I went from bad to worse not realising You, flattering others for money and material prosperity. Thinking that mundane comforts are the purpose of life, I taught dancers and womanisers. I was glad and gloated, I misplaced my trust in materialism, wife, women, children, retinue of servants, never turning to Your lotus feet. A vicious man I am. Who can rescue me?

*Drishtiki sarambagu lalana sadanardhaka sevamita dhanadulanu*

*Devadideva neranammiti gakanu nee pada abda bhajanambu marachina*

*Dudukugala nanne dorakoduku brochuraa*

This is not, as many think, an autobiographical composition. It does not reflect Tyagaraja's personality. He takes these vices and follies on himself on behalf of mankind. It applies to whoever reads or sings this song and to each one of us.

Why does Tyagaraja use the words "dora koduku" instead of just "dora"?

Tyagaraja always meditated upon "Rama the prince"



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Jagadananda Karaka - Saint Thyagaraja Pancharatna kriti Lyrics in English with ... Click here to View ALL pancharatna Kritis Lyrics. Saint Thyagaraja. Download MP3 .... Sri Lalita Sahasranaama stotram lyrics pdf free do.. General Meaning: Shri Thyagaraja has described Sri Rama as Parabrahma, which is greater than the trimurthis. Pancharathna kirtanas are famous like the .... The Pancharatna kritis (transliterated as Pañcaratna kṛti) are a set of five kritis (songs) in ... set to Adi Tala and each raga represents the mood of the song and the meaning of its lyrics. .... Create a book · Download as PDF · Printable version .... j z s sh ksh/tc. This Kriti is available as a MS Word or (Acrobat) PDF file in Devanagari, .....

<http://www.sivanandadlshq.org/download/temples.htm>. 27. .... and lyric were but instruments to pour out his heart to zrl rAma in the bhakti. bhAva. ... The kRtis of zrl tyAgarAja are mostly dedicated to zrl rAma, the King of. ayOdyaa.. 08:00 AM - Pooja. 08:15 AM - Utsava Sampradaya & Pancharatna Kritis .... New in 2012, Sruti has launched a music download page making it ..... and offers lyrics in several languages including English, Devanagari,. Telugu .... Pancharatna Lyrics and Meaning · Recording of Pancharatnas by Sri. T.M. Krishna. Acknowledgements: The notations and audio for the Pancharatna krithis and .... Tyagaraja Pancharatna Keerthanas Endaro Mahanubhavulu Kannada. ... 64 Views. DOWNLOAD OPTIONS. download 11 files · ABBYY GZ.. Tyagaraja. General meaning: In this gem of a poem, Thyagaraja, described the greatness of the devotees through the ages. He pays his salutations to the great.. To download pancharatna kritis mp3, click on the download button. Tyagaraja s ... Sri lalita sahasranaama stotram lyrics pdf free download in mui languages.. ThyagarajaKritis - Free ebook download as PDF File (.pdf), Text File (.txt) ... Thyagaraja Kritis book describes the meanings of thyagaraja krithis in ... and lyric were but instruments to pour out his heart to zrl rAma in the bhakti ... The philosophy zrl tyAgarAja advocated in his kRtis embodies the spirit of both. Pancharatna kritis lyrics pdf - File size: 2065 Kb Date added: 9 nov 2014 Price: Free Operating system: Windows XP/Vista/7/8 Total downloads: .... Pancharatna Kritis Lyrics Pdf Download >> DOWNLOAD (Mirror #1) e31cf57bcd music lists or lyrics : Music Downloads sites to download, .. Samayaniki Tagu Mataladene (Tyagaraja Pancharatna Keerthana) Lyrics PDF - Tyagaraja Keerthanas PDF Download, Keerthanas, Download Samayaniki .... thyagaraja keerthana - bantu reethi koluvu song ( thyagaraja keerthana ). Related posts: Thyagaraja .... Dikshitar Kritis (Lyrics only) - PDF Version · Tyagaraja Kritis - iLeap Song ... <http://nmt.cloudz.pw/download?file=kanakanaruchira+lyrics+pdf..> Pancharatna Kritis Lyrics With Swaras Pdf 44. Pancharatna Kritis This is the .. pancharatna kritis lyrics with swaras for Free Download,More .... Download Through these Pancharatna Krithis, we are able to see not only the masterful combination of poetic saahithyams and the ghana raagams, but the .... Download MP3. Aarohanam: S R2 M1 P N2 S Avarohanam: S N2 P D2 N2 P M1 R2 G2 R2 S Pallavi endaro mahanubhavulu andariki .... SANGEETA GNANAMUGhana raga pancharatna of Tyagaraja Dr. Pappu Venugopala Rao. ... Download ... Tyagaraja composed other groups of five kriti-s, likeThe universe is .... the nature of the lyrics: battukonuvadu sakshi Ramanama rasikudu Kailasa“He ... Tyagaraja kritis Telugu pdf with bookmarks.. Thyagaraja Pancharatna Krithis lyrics ... It is available on the net in pdf form.All the ... <http://www.classicalartshouston.org/downloads.html> \*\*\*\*\* ... 08d661c4be